Wendy Baron

wendybaron3@gmail.com

SAG-AFTRA

Blonde Hair Green Eyes

Ken Girotti dir

St. James Players

Richard Gwartney

Empty Space Players

City Park Playhouse

Height: 5'6" Weight: 130

Law & Order: Criminal Intent	Guest Star	Ken Girotti, dir
As The World Turns	Co-Star	CBS Broadcasting
Cells of Quarantine	Lead	Web Series
Film		
Tinker	Supporting	KoCreo Productions
Shadowboxer	Principal (Young Rose)	Lee Daniels, dir
Double Frame	Supporting	Credence Films
Hush	Lead	Roamin' the Earth Prods
Susanna	Lead (w/ Reed Birney)	Hidden Layers Productions
Bigfoot	Supporting	Quantum Productions
Sign of the Times	Featured	Nanosecond Pictures
Moon, Stars, Earth, Horse	Lead	Columbia Grad Film
Her Own	Lead	NYU Thesis
The Ever Youthful Clara Sinclair	Supporting	NYU Thesis
Theater		
The 3 ~ <i>Premiere</i>	Lori, Mother, Sonya	Montclair Women's Club
Veils	Christine	June Havoc Theater
In The Shadow of My Son	Earth Mother	NY Fringe Festival
Snickerdoodles In Hell	Abby	Abingdon Theater
Honey, The Worlds Are At War	Mom	Madair Productions
Robert and the Dawn ~Premiere	Elizabeth	Feed The Herd Theater Co
Spring's Awakening	Thea / Ina	Linhart Theater
The Man Who Couldn't Dance	Gail	Sandee Shurin Theater
The Days & Nights	Nettie Jo	Independent Theater

Guest Star

of Beebee Fenstermaker Julius Caesar A Bright Room Called Day Beyond Therapy Amadeus

Training

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I aw & Order: Criminal Intent

Maggie Flanigan Studio (2002) – Two Year Professional Actor Training Program & Master Study Class Actors Movement Studio (2001) – with Lloyd Williamson, Ted Morin, Cindy Eisemann, Janice Orlandi Louisiana State University, Associate of Arts, Theater

Marcus Brutus

Agnes

Prudence

Constanza

Special Skills

Southern Dialect (native), Yoga